

Ritual Fire Dance

from ballet "The Bewitched Love"

4 Trombones

Arr.: Jirka Kadlec

Manuel de Falla

EMR 30748

1. Trombone $\text{B}\flat$ + C

2. Trombone $\text{B}\flat$ + C

3. Trombone $\text{B}\flat$ + C

Bass Trombone $\text{B}\flat$ + C

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Ritual Fire Dance

from ballet "The Bewitched Love"

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Arr.: Jirka Kadlec

♩ = 132

1. Trombone
2. Trombone
3. Trombone
4. Bass Trombone

mp f (simile slide trill) f dim. p mp cresc. f p

10

f p f p f p f p mf p mf f p f p f p mf f mf f p f p f p mf f mf f

A

21

p mf f mf f mf p mf p mf p mf mf

31

mf f f dim. f mf f dim. f dim. mf f dim. mf

4 **B**

41

3 3 3 *f* 3 3 3 *f* *ff*

C

51

f *ff* *dim.* *mp cresc.* *mf*
f *ff* *dim.* *mp cresc.*
ff dim. *mp*
ff dim. *mp*

61

mf *f* *mf* *mp* *p* *p*
mf *f dim.* *mp* *p*
mp cresc. *f* *mf dim.* *p* *p*
f dim. *p* *p*

D

71

cresc. *ff sub.* 3
cresc. *ff*
cresc. *ff*
cresc. *ff*

81

Musical score for measures 81-90. It consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf* and includes a triplet of eighth notes. The fourth staff has a dynamic marking of *p*.

E

91

Musical score for measures 91-100. It consists of four staves. The first staff has dynamic markings of *f*, *mp*, *f*, and *p cresc.*. The second staff has dynamic markings of *f*, *mp*, *f*, and *p cresc.*. The third staff has dynamic markings of *f*, *mp*, *f*, and *p cresc.*. The fourth staff has dynamic markings of *f*, *p*, *f*, and *p*. A triplet of eighth notes is present in the first staff.

101

Musical score for measures 101-110. It consists of four staves. The first staff has dynamic markings of *ff*, *p*, *ff*, and *p*. The second staff has dynamic markings of *ff*, *p cresc.*, *ff*, and *p*. The third staff has dynamic markings of *ff*, *p*, *ff*, and *p*. The fourth staff has dynamic markings of *ff*, *p*, *ff*, and *p*.

F

111

Musical score for measures 111-120. It consists of four staves. The first staff has dynamic markings of *p*, *ff*, and *p*. The second staff has dynamic markings of *p*, *ff*, and *ff*. The third staff has dynamic markings of *p*, *ff*, and *ff*. The fourth staff has dynamic markings of *p*, *ff*, and *ff*.

4 TROMBONES

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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
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EMR 414	SCHILTKNECHT, H.	Fighting Trombones
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EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
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